

Northern Indiana Normal School - March

August Wolf (1896)
Arranged by Michael Boo

♩ = 108 Light march style

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This musical score is for a light march in 2/4 time, marked at 108 beats per minute. It is arranged for a full band and includes parts for the following instruments:

- Piccolo
- Flute 1/2
- Oboe 1/2
- Bassoon 1/2
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- Bass Clarinet
- Alto Saxophone 1/2
- Tenor Saxophone
- Baritone Saxophone/Contrabass Clar. in B♭ or E♭
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- Horn in F 1/2
- Trombone 1
- Trombone 2/3
- Bass Trombone
- Euphonium
- Tuba
- Bells
- Triangle/Snare Drum
- Crash Cymbals/Bass Drum
- Timpani

The score is divided into four measures. The first measure contains the initial key signature change to D major and the first melodic phrase. The second measure continues the melodic line with a dynamic shift to *mf*. The third measure features a sustained harmonic accompaniment. The fourth measure concludes the phrase with a final melodic flourish and a dynamic of *f*. Performance instructions include dynamic markings (*f*, *mf*, *ff*), articulation (accents, slurs), and specific techniques like triplets and *a2* (second octave) for the woodwinds. Percussion parts include snare drum (SD), crash cymbals, bass drum, and timpani.

Picc. *mf* *f* *mf*

Fl. 1/2 *mf* *f* *mf* a2

Ob. 1/2 *mf* *f* *mf*

Bsn. 1/2 *mf* *f*

Cl. 1 *mf* *f* *mf*

Cl. 2/3 *mf* *f* *mf* a2

B. Cl. *mf* *f*

A. Sax. 1/2 *mf*

Ten. Sax. *mf*

Bari. Sax./Contra. Cl. *mf* *f*

Tpt. 1 *mf* *f* *mf*

Tpt. 2/3 *mf* *f* *mf*

Hn. 1/2 *mf*

Tbn. 1 *mf*

Tbn. 2/3 *mf*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Bells *f*

Tri./SD *mf*

Cym./BD *mf*

Timp. *mf*

Picc. *f* *f* *mp*

Fl. 1/2 *f* *f* *mp*

Ob. 1/2 *f* *f* *mp*

Bsn. 1/2 *f* *ff* *mp* *ff*

Cl. 1 *f* *f* *mp*

Cl. 2/3 *f* *f* *mp*

B. Cl. *f* *ff* *mp* *ff*

A. Sax. 1/2 *f* *f* *mp*

Ten. Sax. *f* *ff* *mp* *ff*

Bari. Sax./Contra. Cl. *f* *ff* *mp* *ff*

Tpt. 1 *f* *f* *mp*

Tpt. 2/3 *f* *f* *mp*

Hn. 1/2 *f* *f* *mp*

Tbn. 1 *f* *ff* *mp* *ff*

Tbn. 2/3 *f* *ff* *mp* *ff*

B. Tbn. *f* *ff* *mp* *ff*

Euph. *f* *ff* *mp* *ff*

Tba. *f* *ff* *mp* *ff*

Bells *mp*

Tri./SD *f* *f* *mp* Triangle

Cym./BD *f* *f* *mp*

Timp. *f* *f* *mp*

Picc. *f* *mf* *ff*
 Fl. 1/2 *f* *mf* *ff*
 Ob. 1/2 *f* *mf* *ff*
 Bsn. 1/2 *f* *mp* *mf* *ff* *ff*
 Cl. 1 *f* *mf* *ff*
 Cl. 2/3 *f* *mf* *ff*
 B. Cl. *f* *mf* *ff* *ff*
 A. Sax. 1/2 *f* *mp* *mf* *ff*
 Ten. Sax. *f* *mp* *mf* *ff* *ff*
 Bari. Sax./Contra. Cl. *f* *ff* *ff*
 Tpt. 1 *f* *ff*
 Tpt. 2/3 *f* *ff*
 Hn. 1/2 *f* *mf* *ff*
 Tbn. 1 *f* *mp* *mf* *ff* *ff*
 Tbn. 2/3 *f* *mp* *mf* *ff* *ff*
 B. Tbn. *f* *mp* *mf* *ff* *ff*
 Euph. *f* *mp* *mf* *ff* *ff*
 Tba. *f* *mp* *mf* *ff* *ff*
 Bells *f* *mf* *ff*
 Tri./SD *f* *mf* *ff*
 Cym./BD *f* *mp* *mf*
 Timp. *f* *mf* *ff*

Trio

42

50

Picc. *mf*

Fl. 1/2 *mp* *a2* *mf*

Ob. 1/2 *mf* *a2*

Bsn. 1/2 *mp* *mp* *mp*

Cl. 1 *mp* *mf*

Cl. 2/3 *mp* *a2* *mf*

B. Cl. *mp* *mp* *mp*

A. Sax. 1/2 *mp* *a2* *mf*

Ten. Sax. *mp* *mp* *mp*

Bari. Sax./Contra. Cl. *mp* *mp* *mp*

Tpt. 1

Tpt. 2/3

Hn. 1/2 *mp* *mp* *mp*

Tbn. 1 *mp* *mp* *mp*

Tbn. 2/3 *mp* *mp* *mp*

B. Tbn. *mp* *mp* *mp*

Euph. *mp* *mp* *mp*

Tba. *mp* *mp* *mp*

Bells *mf*

Tri./SD *mp* *mp* *mp*

Cym./BD *mp* *mp* *mp*

Timp.

This page of a musical score, numbered 58, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone/Contrabass Clarinet (Bari. Sax./Contra. Cl.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Horn 1/2 (Hn. 1/2), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Bells, Triangle/Small Drum (Tri./SD), Cymbal/Big Drum (Cym./BD), and Tom-tom (Timp.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (forte). Performance instructions include accents (*>*) and breath marks (*a2*). The Triangle part includes a specific instruction: "Triangle *mp*".

Picc. *mf* *ff* Optional lower notes

Fl. 1/2 *mf* *ff* Optional lower notes *a2*

Ob. 1/2 *mf* *ff* *a2*

Bsn. 1/2 *mf* *mf* *a2*

Cl. 1 *mf* *ff*

Cl. 2/3 *mf* *ff*

B. Cl. *mf* *mf*

A. Sax. 1/2 *mf* *mp*

Ten. Sax. *mf* *mp* *mf* *mp*

Bari. Sax./Contra. Cl. *mf* *mf*

Tpt. 1 *ff* *a2*

Tpt. 2/3 *ff*

Hn. 1/2 *mf* *mp* *a2*

Tbn. 1 *mf* *mp* *mf* *mp*

Tbn. 2/3 *mf* *mp* *mf* *mp*

B. Tbn. *mf* *mf*

Euph. *mf* *mp* *mf* *mp*

Tba. *mf* *mf*

Bells

Tri./SD *mp* *mf*

Cym./BD *mf* *ff*

Timp.

Picc. *mp*
 Fl. 1/2 *mp* *ff* a2
 Ob. 1/2 *mp* *ff* a2
 Bsn. 1/2 *ff* *mp* *ff* a2
 Cl. 1 *mp* *ff*
 Cl. 2/3 *mp* *ff* a2
 B. Cl. *ff* *mp* *ff*
 A. Sax. 1/2 *ff* *mp*
 Ten. Sax. *ff* *mp*
 Bari. Sax./Contra. Cl. *ff* *mp*
 Tpt. 1 *ff* a2
 Tpt. 2/3 *ff*
 Hn. 1/2 *ff*
 Tbn. 1 *ff* *mp*
 Tbn. 2/3 *ff* *mp*
 B. Tbn. *ff* *mp* *ff*
 Euph. *ff* *mp*
 Tba. *ff* *mp* *ff*
 Bells *mp*
 Tri./SD *ff*
 Cym./BD *ff*
 Timp. *ff* B \rightarrow E \rightarrow F

This page of a musical score, numbered 82, is for a large ensemble. The instruments listed on the left are Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bari. Sax./Contra. Cl., Trumpet 1, Trumpet 2/3, Horn 1/2, Trombone 1, Trombone 2/3, Bass Trombone, Euphonium, Tuba, Bells, Triangle/SD, Cymbals/BD, and Timpani. The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features various dynamics, including *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks such as accents and staccato. Performance instructions include "D.C. al Fine" and "E♭ to C". The score is divided into two systems, with a first ending (1.) and a second ending (2.) leading to the final measure. The page number 9 is indicated in the top right corner.